



**Hot Desque**

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RE-ENCHANTED MATTER

SEPTEMBER 2020

Re-Enchanted Matter  
A.P.T Gallery  
September 2020

by

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In the studio, or now possibly in a living room, artists are constantly navigating the terrain between themselves and the *matter* of their practice. The artist internalises something from the outside world - be that a felt impression, a body of research, an image on the internet - and then pulls it through a filtering process. The material or immaterial content is churned away until it dissolves, losing its original outline altogether. It is dissected, doubled, disfigured, only to be re-claimed and re-configured as the maker's own (made whole once again). The material is in a different state as the process is completed. Something new or otherly has hatched.

Metamorphosis is a continual process found in nature, as well as being a more finite, cultural creation in the form of mythology, fairy tales and magic. Novelist and 'mythographer' Marina Warner

summarises that metamorphosis represents the migratory nature of life: "The whole of nature evolves through the creative power of shape-shifting and this transmigration of souls."

Historically, tales of metamorphosis emerge from the folds of social transition and a state of flux. In 2020, dramatic global transformations caused by a new virus, continuous climate change and civil protests, including the Black Lives Matter movement have opened up a moment to reconsider our position in the world. *Re-Enchanted Matter* explores contemporary notions of metamorphosis and considers art making itself as a metamorphic process. The artworks in this exhibition expose the always-present potential for transformation latent in everyone and everything. They demonstrate the desire to enact a transformation - from the

completed act, to being caught midway through the process.

We intend this publication to act as an extension of the exhibition *Re-Enchanted Matter* held at APT Gallery in September 2020. Each artist has contributed to the publication something that reveals an element involved in the process of making. This could be a fragment of text, an image that sparked an idea, or even a simple sketch. We see many cross-fertilisations happening between the artists' works and their connections to various ways for re-framing metamorphosis within the following chapters:

*Disenchantment / Re-Enchantment  
Matter  
Meta  
Animation  
Vivam?*

# Tom Worsfold

I

NDRGRND

I

Hi, poke  
Andrea.  
Hyper  
quandary (ahhh!).

Jocks' Traps  
Waste Banned  
Deal Are  
Mind the Gaps.

Train-er  
trés nerd  
Testing  
Test...tickles!

You nooks  
Bull gin'  
Farfalle us  
Ele-fun.

Ta'2D  
rock sack  
Bicep(tic)  
fizzy-on-me.

Nigh chew'b  
Lon-donner  
Com-Prussian  
Blue genes.

L'eye-v wire  
Hive alt-age.  
Left or right?  
High or Low (bottom-y)?

'Stu,  
don't cross...  
Yeah!  
Low Line!'

My clan  
"Jello" –  
makin'  
Adam.

Tear fell  
caught her eyes,  
Elder yen  
NDRGRND.

*Underground* (2019), acrylic on canvas, 120 x 140 cm  
Photograph by Robert Glowacki





Generously supported by Arts Council England



With thanks to:  
All of the artists  
Design Assistant Millie Clarke

**A·P·T**  
Art in Perpetuity Trust

**OXFORD**  
UNIVERSITY PRESS



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