

Re-Enchanted Matter
A.P.T Gallery
September 2020

by

**Hot Desque** 

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and the *matter* of their practice. power of shape-shifting and The artist internalises something this transmigration of souls." from the outside world - be that a felt impression, a body of research, an image on the internet - and then metamorphosis emerge from the pulls it through a filtering process. folds of social transition and a The material or immaterial content state of flux. In 2020, dramatic is churned away until it dissolves, global transformations caused losing its original outline by a new virus, continuous altogether. It is dissected, doubled, climate change and civil protests, disfigured, only to be re-claimed including the Black Lives Matter and re-configured as the maker's movement have opened up a own (made whole once again). The moment to reconsider our position material is in a different state as the in the world. Re-Enchanted Matter process is completed. Something explores contemporary notions of new or otherly has hatched. metamorphosis and considers art

as being a more finite, cultural

n the studio, or now possibly summarises that metamorphosis in a living room, artists are represents the migratory nature constantly navigating the of life: "The whole of nature terrain between themselves evolves through the creative

Historically, tales making itself as a metamorphic Metamorphosis is a continual process. The artworks in this process found in nature, as well exhibition expose the alwayspresent potential for transformation creation in the form of mythology, latent in everyone and everything. fairy tales and magic. Novelist and They demonstrate the desire to 'mythographer' Marina Warner enact a transformation - from the completed act, to being caught midway through the process.

We intend this publication to act as an extension of the exhibition Re-Enchanted Matter held at APT Gallery in September 2020. Each artist has contributed to the publication something that reveals an element involved in the process of making. This could be a fragment of text, an image that sparked an idea, or even a simple sketch. We see many crossfertilisations happening between the artists' works and their connections to various ways for re-framing metamorphosis within the following chapters:

Disenchantment / Re-Enchantment Matter Meta Animation Vivam?

## Tom Worsfold

NDRGRND

Hi, poke Nigh chew'b Andrea. Lon-donner Hyper Com-Prussian quandary (ahhh!). Blue genes.

Jocks' Traps L'eye-v wire Waste Banned Hive alt-age. Deal Are Left or right?

Mind the Gaps. High or Low (bottom-y)?

Train-er 'Stu,

trés nerd don't cross...

Testing Yeah!

Test...tickles! Low Line!'

You nooks My clan
Bull gin' "Jello" –
Farfalle us makin'
Ele-fun. Adam.

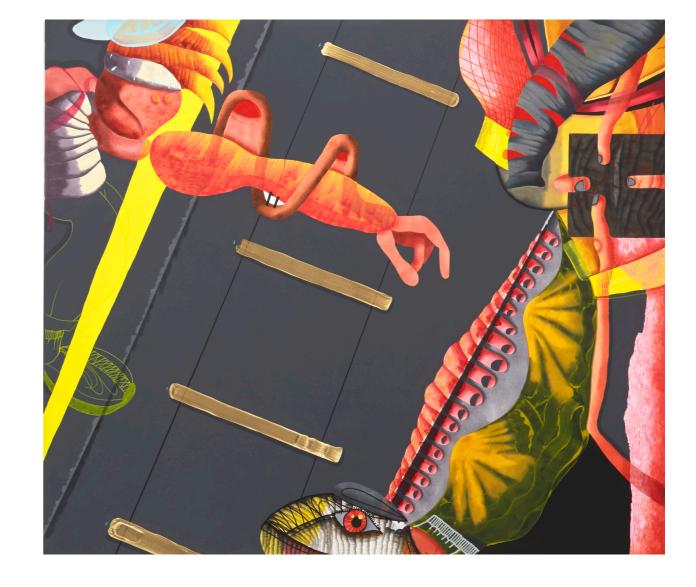
Ta'2D Tear fell

rock sack caught her eyes,

Bicep(tic) Elder yen fizzy-on-me. NDRGRND.

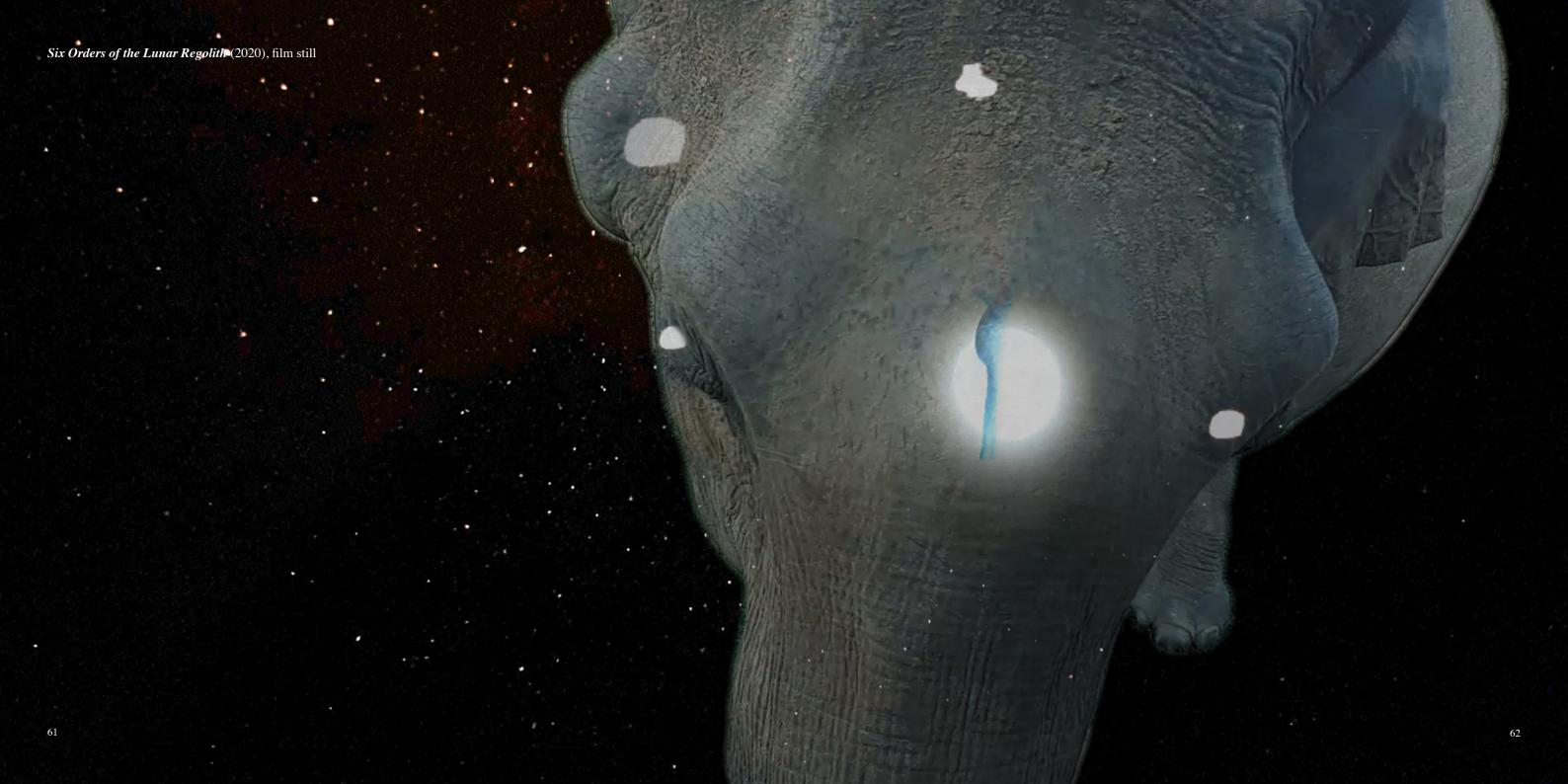
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*Underground* (2019), acrylic on canvas, 120 x 140 cm Photograph by Robert Glowacki

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